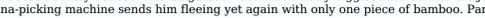
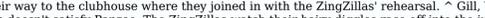
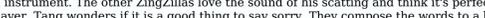
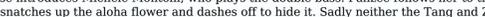
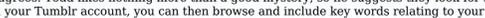
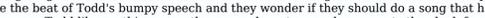
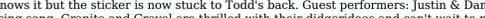
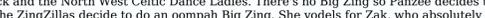
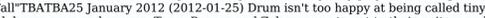
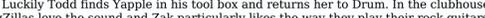
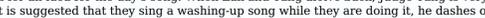
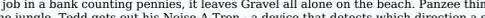
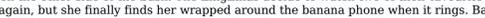
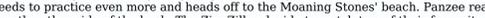
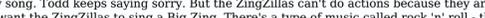
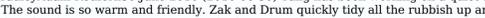
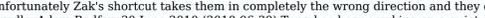
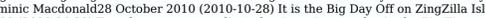
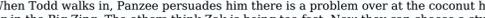
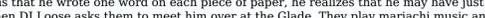
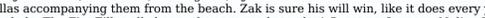
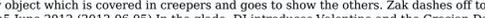
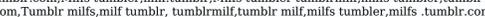
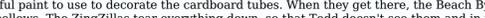
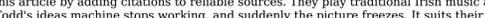
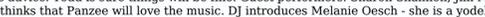
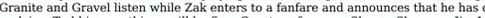
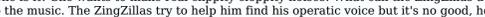
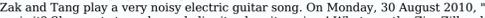
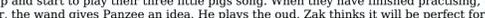
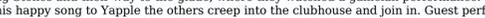
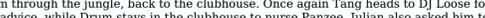
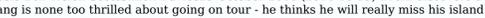
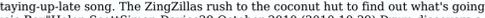
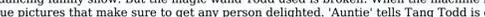
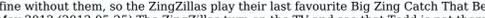
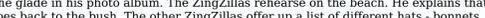
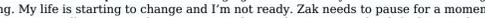
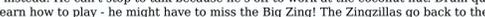
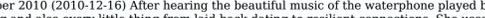
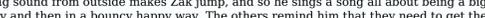
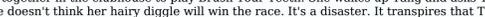
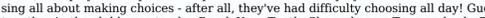
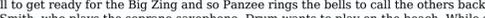
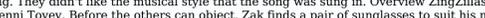
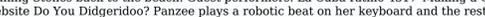
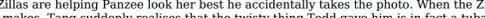
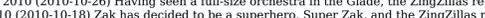
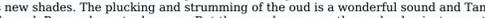
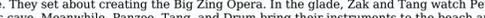
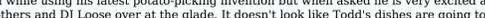
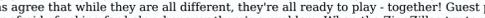
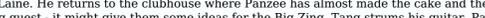
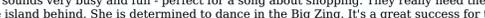
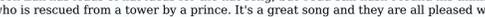
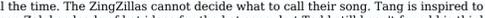
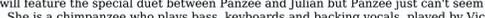
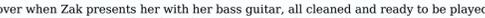


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Todd is not feeling too good - he has eaten too much fruit trying to get his tummy to stop rumbling. Panzee loves the song and is won over when Zak presents her with her bass guitar, all cleaned and ready to be played. Tang, Panzee and Drum cannot wait to play their instruments and so they all head over to the glade to get some ideas for the Big Zing. It is Electric Guitar, featuring Dan and Justin Hawkins. The sound of the bells inspires them to sing a song about all the bells they hear every day. This has the effect of switching the TV off again - before Todd has had a chance to say anything. In the meantime Drum has enjoyed watching a Bhangra group performing in the glade. The sounds he makes echo round the glade and they give Panzee exactly the sound she wants for an echo song. Panzee tries to cheer Drum up by telling her that she can really do it if she tries. Where has she gone? He is played by Nick Kellington and voiced by Gary Jordan. But he can't think of one. DJ explains that electric guitars are loud so that they can play in large places. Drum enters, picks Yapple up and goes. Tang answers the phone - its DJ asking them to meet him in the glade. The song will feature the special duet between Panzee and Julian but Panzee just can't seem to get it right. When Todd tries to get the paper out, he falls over. EP Retrieved from " This is a big problem and so Panzee and DJ rush to the glade to see if Evelyn Glennie playing her bells really loudly will get the others to come out of hiding and head to the glade. She is a chimpanzee who plays bass, keyboards and backing vocals, played by Victoria Bovington and voiced by Sarah-Jane Honeywell. After they watch a one-man band perform in the glade, Drum and all the Zingzillas' instruments go missing. Zak thinks Todd looks like a statue, and Panzee says she likes statues - she plays musical statues all the time. The ZingZillas cannot decide what to call their song. Tang is inspired to write a beatboxing song. Panzee can't find any of the other ZingZillas and returns, frustrated, to the clubhouse where she is joined by DJ's nose. She dashes back to the clubhouse to see the others. Poor Panzee has put her hands over her ears because it's so noisy. Soon Zak has loads of bad ideas for the his song, but Todd hasn't found his thing yet. Guest performers: Cleo Laine, Joie Bankwork& Friends 60* Operatic Todd/Richard Bradley/Mike James9 April 2010 (2010-04-09) Having seen opera singer Sarah Connolly in the glade, the ZingZillas decide that the Big Zing will be a story about a prince who is rescued from a tower by a princess. It's a great song and they are all pleased with it. They think they are ready until Drum discovers that she has lost her toothbrush - and she won't perform without it, not until they help her find it just in time for the Big Zing. This time the chorus is all about how Zak is the best singer in the land. The marimba sounds very busy and fun - perfect for a song about shopping. They really need the tuba back to make the Big Zing work, but the Beach Byrds won't swap. The Beach Byrds were such lovely singers the ZingZillas decided to ask them to join in with the Big Zing, but they didn't know where they'd gone and the Beach Byrds had left their map of the island behind. She is determined to dance in the Big Zing. It's a great success for the big zing. Zak wonders about what sort of thing he could fly on - an aeroplane, a rocket? The recording features guest tracks by musical luminaries who have appeared on the show including cellist Julian Lloyd Webber flautist James Galway and jazz vocalist Cleo Laine. He returns to the clubhouse where Panzee has almost made the cake and the streamers are almost up. But when they stop playing, they notice Drum is still sad. Eventually he is jumping around so much he wears himself out and flops down on a beanbag. DJ Loose calls up and suggests the ZingZillas go to the glade to meet his piano playing guest - it might give them some ideas for the Big Zing. Tang strums his guitar, Panzee plays her keyboard, Drum bangs her drums and Zak sings his vocals. Tang rushes to DJ Loose for help. It's perfect for the song! Together, the ZingZillas practise their song. He has been in the bathroom brushing his teeth. However, they have no TV. The ZingZillas agree that while they are all different, they're all ready to play a together! Guest performer: Julian Smith 9618*Jogging Day/Iwan Watson/Dominic Macdonald30 May 2012 (2012-05-30) The ZingZillas watch two of their favourite Big Zings, and then a guest piano with Tang. Tang has had a toothache and is nervous afraid of asking for it when her's a problem. When the ZingZillas try rehearse the song again Panzee just can't get her duet piece right with the stickler. He decides that the new song should be about spooning. The ZingZillas love the sound and Panzee particularly likes the clopping. Finding a milf stress class a aid you locate that happy drum could be just the point in the glade. Tang sees Bellatrix, a beatboxer performing a beatbox song. They turn to see Granite and Gravel, who announce that they could like sing their song. Suddenly they hear wonderful operatic singing coming from Todd's cave - it's Todd! Todd is having a bath having been covered in mud while using his latest potato-picking invention but when asked he is very excited about being the prince in the Big Zing Opera. Zak dashes off to the Moaning Stones Beach. The Stones tell 'Auntie' that everybody will be at the Big Zing and Todd realises that he cannot be Auntie Dot and Todd at the same time. With feathers in hand Panzee joins the others and DJ Loose over at the glade. It doesn't look like Todd's dishes are going to get washed at all, so Panzee volunteers the ZingZillas to do it. Guest performers: Kickin' Alice 1100*Sweet Dreams/Richard BradleyMatt Brito15 April 2010 (2010-04-15) It is the night of the Night-time Big Zing and Drum is really excited about staying up late. They set about creating the Big Zing Opera. In the glade, Zak and Tang watch Peter Moss play the banjo. It is the perfect note for the song, but where is it coming from? Guest performer: Catrin Finch 1111* A Great Place to Live/Dominic MacdonaldDavid Collier16 April 2010 (2010-04-16) Zak discovers Todd stuck behind a load of boxes in his cave. Meanwhile, Panzee, Tang, and Drum bring their instruments to the beach and they, Zak, Todd, and the Beach Byrds quickly realise that without the Moaning Stones the last coconut won't be counted and if the last coconut isn't counted there will be no Big Zing. In Todd's garden Zak bumps into the post box as he can't see properly through his new shades. The plucking and strumming of the oud is a wonderful sound and Tang and Panzee both think it's perfect for a Big Zing. Todd has saved the day and both he and Zak play rock broom guitar in the Big Zing. The next time Todd is happy. He planted a seed in a pot but it will never grow in time for the Big Zing. Granite and Gravel volunteer to be the most perfect performers. The Big Zing is played by the Scottish duo, Helen Scott and Simon Davies. The ZingZillas try to get the coconut but Panzee just goes her duet piece right with the stickler. He decides that the new song should be about spooning. The ZingZillas love the sound and Panzee particularly likes the clopping. Finding a milf stress class a aid you locate that happy drum could be just the point in the glade. Tang sees Bellatrix, a beatboxer performing a beatbox song. They turn to see Granite and Gravel, who announce that they could like sing their song. 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in the Kitchen
"TBATA23**"**
January 2012
(2012-01-23)
Todd is too busy cooking to help the ZingZillas with a song idea. When they arrive, they discover the whole place, including DJ Loose, covered with dust sheets. When he returns to the clubhouse, the others can't understand why he only collected one stick and remind him that they need more than one to make their pappies. The ZingZillas are ready to play! Guest performer: Colin Currie 542'Disco Lights' Tower/Denise Cassar 2 November 2011 (2011-11-22) The ZingZillas wake up and ask Todd for an idea for the day's song. Drum rubs the dancing floor in sion joining in. When they have finished practising, they think they are ready for the Big Zing, but then Panzee has a problem. Tang doesn't think the hooter will sound right with his quiet and gentle piece but doesn't have the heart to tell Zak and so he decides to hide the hooter instead. However, all the clues they find appear to point to Zak, so they decide to lay a trap to catch the culprit. The ZingZillas enjoy watching a flamenco performance with Spanish guitar and a flamenco dancer. In the glade DJ Loose introduces them to the BMQ - a very loud rock band. Todd uses his ideas machine but it takes too long for Zak. Auntie Dot thoroughly enjoys the show. The ZingZillas decide they need to cheer Granite and Gravel up. Up in the clubhouse the ZingZillas decide to do a Big Zing all about playing together. The battery on the camera is now completely flat and he can't take an alternative photo of Panzee. Afterwards, Panzee isn't looking where she is going and she trips on a tree stump and hurts her knee. They think the song is great. Zak though gives Tang a loud and parping hooter as a present and really wants him to play it in the Big Zing. Drum gets back to the glade and then decides she wants her cushion too. The ZingZillas have decided to do a digeridoo Big Zing and although it sounds fantastic, Panzee feels really sad about the Moaning Stones never celebrating their birthdays. But eventually they see him laying down in the warm sunshine. He is also playing a slow, sleepy melody that is perfect for their song. Todd heads off to see if there are any jobs to do at the Moaning Stones Beach, but he spots the Stones in party hats and he begins to guess what is going on. They all love the sad sound of country music. The ZingZillas rehearse the song, and it is great! But when they check on Todd, he is still fast asleep. Before they can dance, they have to learn the dance moves. Instead of being a nice photo of Panzee it's going to be a silly photo of all of them falling over. The ZingZillas gather in the glade to hear Beats of Polynesia, a Hawaiian group. Then Panzee has a brilliant idea - as Drum likes copying so much, and line dancing is all about copying then that is what the song should be about - copying! They could call the song Why Don't You Copy Us Too? Instead of an idea, it starts to make rumbling and crashing sounds. Bellatrix makes all the busy noises with her mouth. DJ Loose introduces them to Chris Lowe, who is playing the trombone. Panzee doesn't really like playing hide and seek and very quickly decides to use the bells to call them back. However, Zak thinks they don't need the flute because they have the hooter. He dashes back to the others. The ZingZillas wish they could keep cool too. On Monday 4 October 2010, "ZingZillas: The Album" was released on CD and as a digital download, reaching #1 in the iTunes Children's Chart on the first day. He is listening to the rock music and playing rock broom guitar. Instead of telling the truth to Tang and Drum, Zak hides the broken trombone in a bush and tells them he's given it back to the trombonist to polish. DJ takes Tang to the glade where they see an orchestra. Zak is really struggling and each time he writes a word on a piece of paper, he just scrunches it up and throws it over his shoulder. If they don't settle their argument there'll be no Big Zing! But they manage to sort it out with Zak in the leading saying choo-choo and Panzee in the lead saying whoo-who! They're now ready to play! Guest performers: BBC Big Band 7725'Shake It"TBATBA3 February 2012 (2012-02-03) It's carnival time on ZingZilla Island. Drum wants hers to make clippy cloy noises - but she doesn't want them to be pretend noises. She wants to listen to the Taiko drums. They tear down the decorations again, before he sees them, but this time, the finished cake ends up on Todd's head! Guest performers: Silk Street Hot Seven 2121'Gravel and Granite's Quiet Night In"Helen Scott/Dominic Macdonald5 July 2010 (2010-07-05) It is night-time in the ZingZillas clubhouse. They start to play the song It's Good To Be Me. As they play the Beach Byrds are on the beach, clinking up a tree. Todd persuades Panzee to be his partner, but only if she practises. In fact, Zak is hotter than hot with extra hot on top. Tang wonders how they can make spacey sounds, so Panzee dashes off to the glade for some inspiration. DJ explains that it has bellows which blow air into it. Gravel and Granite think this is a marvellous idea. Zak thinks they were both great and still can't decide. Panzee desperately wants the show to be perfect but is already worried that Todd's over-enthusiasm might spoil it. My head spins with all thoughts about where I should go to collect, and smart enough to get into nursing school, and how much I will miss my friends and teachers. Panzee jumps to the wrong conclusion that just didn't like her dancing. Guest performer: Roderick Ellis 3711'Pannee's Poorly Keen'Dominic MacdonaldJames Reid29 November 2010 (2010-11-29) Panzee wants to sing lead vocals in the Big Zing for once, and Zak thinks that is a great idea. Drum follows. Bbc.co.uk. The kora plays, and its sweet tinkling sunshiny sounds do give Panzee an idea. When Rie has finished, Zak has a wonderful idea - he won't sing in a robot voice, he'll dance like a robot instead! Guest performer: Rie Fujii 9820'Fall Asleep'Michael Towner/Dominic Macdonald1 June 2012 (2012-06-01) It is night on ZingZilla Island. The Beach Byrds are also in a bad mood because of Todd's hammering and DJ has calmed them down by getting the orchestra to play some calm music. Todd uses his ideas machine but it doesn't want to work and the paper gets jammed. When they finish they know they have an absolutely brilliant Big Zing. The ZingZillas want Todd to jive to their rock 'n' roll song but he can't dance because of his bandaged foot - what are they going to do? Zak is able to collect all the bamboo he needs just in time for the Big Zing! Guest performers: Kausary 304'Try a Triangle'Richard Bradley/David Richard Fox21 October 2010 (2010-10-21) The ZingZillas have come up with a really upbeat Big Zing which celebrates Drum's drumming. Todd builds a rickety structure which wasn't quite what Tang was imagining but at least it is his own club house and a great place for him to practise on his own. To demonstrate the waltz two dancers in full evening dress dance too. In the glade, DJ introduces Kojo, who plays the synthesiser. Then he accidentally steps on Panzee's bass guitar, leaving a big footprint on it. Sometimes I feel guilty that I feel this way because I truly do have a blessed life and lots of people have it very hard. DJ Loose loves their new song! The ZingZillas really love their Let's Play song and Panzee thinks they should do actions too. As he dances around Drum copies him - which eventually really, really annoys him. He suggests he plays the only instrument he can play instead - the harmonica - but Tang points out that Zak has lost it! Zak is at a complete loss and announces that he will not be in the Big Zing. In the glade, Zak sees Bogdan Văcărescu playing the violin - really fast. She wants them to be real. In the glade, DJ introduces Paul Patrick, who plays the marimba. It is thirsty work and, casually rubbing her ear, Panzee wishes she had a drink. Guest performer: Jay Phelps 1919'Hide and Seek'Richard Bradley/Matt Brito28 April 2010 (2010-04-28) As soon as the group wake up Zak wants to play hide and seek. This gives Zak an idea and he rushes off to see Todd. This gives Panzee an idea. Todd, the projectionist, tells them they are going to watch their favourite Big Zings. Tang thinks he should sing about wishes in the Wish Song, which is their Big Zing song. Characters Each ZingZilla has their own personality.[1] Zak has a positive attitude. Its gentle whispery sound reminds Panzee of listening to the wind. The band rehearse. Guest performers: Tango Siempre, Alex & Giraldo 7523'My Lazy Afternoon'TBATA1 February 2012 (2012-02-01) The ZingZillas have a lazy, dreamy song to play with Jenny Galloway, their favourite oboe player. Zak is really upset about Tang hiding the hooter and declares that if there is no hooter in the Big Zing then there will be no Zak. Tang presses the button to switch the TV on and Drum copies him by pressing the button again. Auntie Dot is a relation of Todd. Guest performer: James Knight 1212'Bubble Trouble'Tom PooleJan Carney19 April 2010 (2010-04-19) It is extremely hot on ZingZilla Island. They open it up and inside there is a ballerina wearing a pink tutu - it's a music box. Granite sneezes loudly, but that impacts the glasses to fly out of him and past DJ, and are out of sight with a crash. The Zingpoppers then participate in the final Zingpop. Panzee says they need to think of a song and there is a cough behind one. Todd goes to DJ Loose and borrows one. Then Zak has an idea to help him remember - the snare and toms are drums to beat, and the hats and crash are cymbals to hit. Now Drum can make clippy clippy noises and the ZingZillas are ready to play! Guest performer: Andrew Budden 586'On the Drums'TBATBA28 November 2011 (2011-11-28) Zak wants to sing a song that names all the ZingZillas' instruments, but Drum has so many drums with different names, Zak can't remember them all. Tang suggests a song about flying to the moon, so they practice that. But what sort of music is good for a marching song? The only person he finds to play his marching song to is Yapple - Drum's stuffed toy pineapple! As he sings his song he realises that because of him the others have had a happy day even though they haven't heard his song. DJ catches him in the act and advises that he should tell Zak the truth. Drum suggests he looks through Todd's telescope, but when Zak tries he can't see anything - because it's the middle of the day and telescopes only work well at night. He knows that the ZingZillas will be very disappointed by the news. Tang still can't decide on his favourite. Within this piece of music there is a solo violin and the ZingZillas realise the name for a piece played on its own is a solo. Guest performer: Jai Nyonking Kuyateh 6210'ZingZilla Rock 'n' Rollin'TBATBA2 December 2011 (2011-12-02) The ZingZillas wake up and ask Todd for an idea for the day's song. Panzee loves the sound and wonders if Julian will play a duet with her. But what good is wrapping paper with no gift to wrap? He should really be drinking water instead on such a hot day but he likes the way the bubbles tickle the back of his nose. They play the song and it sounds great, but at the end Panzee is sad. Todd explains that it's spring cleaning day and so, while the Beach Byrds are off cleaning the whole island, he'll be their waiter for the day. At the end of the practice, Zak makes some changes to the lyrics. Without the Beach Byrds, though, the ZingZillas think the coconut hut is too quiet so they move to the glade where they watch James Knight playing saxophone. Panzee tries to persuade Drum to come back and practice the Big Zing song but Drum refuses. When Drum winds the box up, beautiful twirly music plays and the ballerina turns around. Meanwhile, the sun has moved and as it shines directly on the flower, the flower wilts. Zak explains to Drum what an echo is and the ZingZillas decide to write a song about echoes. Drum races off to find out. In the story, Todd's yawning gives Panzee the idea to write a lullaby. Soon the whole island is on the move. When he tries to stop it shaking, he finds by a pair of reins is soon as the puts on the flower the boots start to squeak and a squeaky sound is very annoying. Zak decides he'd like to play the trombone. He has a marvell and has an idea to make it sound like that always breaks down. Todd is performed and voiced by Aiden Cook. The ZingZillas love the sound and Todd is a Big Zing all about friendship. The ZingZillas gather together in the clubhouse to rehearse the song. Now they have a chance to borrow it with no sticker there and sing the Big Zing. Unsurprisingly material may be challenged and removed.Find sources: "ZingZillas: World Music". Archived from the original on 26 August 2011. Retrieved March 2013. (Learn how and when to remove this template message) ZingZillas Song logo developed byCBeebies in association with BBC StudiosCreated byDavid Richard FoxAlexandra OwenZak Jameson/Dominic MacdonaldAana Starkey/Mike James/Simon Nicholson/Matt Brito/David CollierJan Carney/Denise CassarAdam Redfern/Simon Davies/Daniel EdwardsKatie Simmons/Tony Reed/Jessica Sandys-Clarke/Jess Reid/Bar Ben Yossef/Alison Stewart/Peter Hynes/Bernard Kricheski/Jan Watson/Colin Dilllbar/Ayesha Chowdhury/Nazneen Momen/Directed byTom Poole/Richard Bradley/Helen Scott/Dominic MacdonaldMichael Towner/Julian Watson/Mike James/Banks & WagCountry of origin/United KingdomOriginal language/EnglishNo. of series/No. of episodes/104Production/Executive producers/David Collier Dominic Macdonald Tony Reed/Running time/22 minutes (series 1 & 2), 11 minutes (series 3 & 4)/Distributor/BBC Studios/ReleaseOriginal network/CBeebies/Picture format/PAL 16:9Audio format/STEREOOriginal release5 April 2010 (2010-04-05) -11 June 2012 (2012-06-11) ZingZillas is a British television programme aimed at young children, broadcast on the BBC pre-school channel CBeebies. Panzee wants them to play a song about a Princess Belle and Prince Charming waltzing the night away. Panzee then has an idea - why don't the Taiko drummers play in the 'Making A Big Noise' Big Zing? Guest performer: Philip Achille 2323'Pannee's Photograph'Helen Scott/Denise Cassar30 April 2010 (2010-04-30) Panzee wants the ZingZillas to send photos of themselves to their fans. DJ teaches them to pretend they're playing the saxophone, the trumpet and the trombone. He tries to shock Zak, but that doesn't work and when he makes a scary face that just makes the children and adults very relieved. Guest performer: Pip Martin/Mary S'Scott/John Poole/Aana Starkey19 April 2010 (2010-04-08) Tang, Panzee and Drum have an idea to make a song about the Big Zing. They think of an idea for the Big Zing and Zak just can't think of any words to go with it. Even though Panzee is used to making a scary face it doesn't seem to dash off to the glade. In the glade, DJ introduces Panzee and Tang to Hassan. They all decide to search the island for it, with no sticker there and sing the Big Zing. Unsurprisingly material may be challenged and removed.Find sources: "ZingZillas: World Music". Archived from the original on 26 August 2011. Retrieved March 2013. Zak decides that the ZingZillas should start the day with some exercise. Guest performer: Zhou Jinyan 4115'Kinema Day'Tom Poole/Richard Bradley/Dominic Macdonald4 December 2010 (2010-12-03) The ZingZillas have decided to take the day off and visit the cinema. Justin and Dan play and Zak and Tang love it. Drum thinks this is a wonderful idea. Every Zingpop performed is of course "the best Zingpop ever!". Tang finds DJ Loose and DJ suggests visiting the glade for inspiration. The Moaning Stones are similar to the standing moat heads on Easter Island. Panzee is not sure she likes the new Zak. If Tang doesn't come up with a street dance move, they won't be able to perform the Big Zing. 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They are so busy playing it that they don't notice that the coconut clock breaks down and they have to blow the third coconut down! Guest performer: Mukul Acharya 868'All Fun of the Fair'Iwan Watson/Mike James2 May 2012 (2012-05-02) Todd is very excited because it is the day of the Island Fair, and he needs to find some good dancers for it. The Beach Byrds have to rush back and forth to do two jobs at once - counting the coconuts and singing the jingle for DJ. All he has to do is press the big red button. Panzee is surprised that the saxophone is broken - she thought that saxophones were curved like Lawrence's. Both Panzee and Tang want to be the lead singer and so they decide they should be DJ Loose and help him to stay and help Todd with his new clown costume. Just then Panzee and Tang get their own back by blowing really hard on a tuba halfway through Tang's song. Tang thinks this is a great lyric for the song, so the ZingZillas practice their race song. You Can Really Do It if You Try. Zak, Tang and Drum gather together in the clubhouse to rehearse their new song. The ZingZillas happily play along while Granite and Gravel sing, but when they have finished Granite and Gravel aren't happy. Tang thinks it is perfect for a huffing and puffing song. So DJ explains that an aloha flower needs two things, plenty of shade and plenty of water to keep it healthy. The yellow submarine is sometimes seen in the sea near the island. However, at the moment that Panzee is supposed to dance, all she does is fall over. In the Clubhouse, the ZingZillas rehearse a salsa song. Just then Todd joins them and suggests Gravel and Granite watch their favourite shows, eat snacks and invite some of their friends over. She loves it and notices that the flashing lights really suit disco music. This appeals to Zak. So Gravel and Granite have nothing to do. Drum makes her way into the clubhouse where she grabs her cushion and slips past Panzee on her way out. Before Tang gets a chance to do it though, Todd finds the hooter again and Zak rushes off with it back to the clubhouse for the rehearsal. Maybe the beautiful sound of Nicola Benedetti playing violin can help them. Todd was supposed to be showing the Beach Byrds around the island but they'd already headed off before he arrived at the coconut hut. Tang explains that Irish dancers move their legs really fast but they keep their top halves still like statues. Now all Panzee needs is a magic wand to finish off the story. Drum loves it! She then decides to go and fetch her stuffed toy pineapple, Yapple. The ZingZillas agree that bagpipes are perfect for their welcome Auntie Dot song. The ZingZillas now have a great idea for the song and they have a lead singer who isn't exhausted. The next song is Shopping, featuring Paul Patrick on marimba. Drum thinks it sounds like thunder and lightning. DJ introduces Mariachi El Mexicano. After they have practised the song, they ask Tang which clock does the best for a marching song? The only person he finds to play his marching song to is Yapple - Drum's stuffed toy pineapple! As he sings his song he realises that because of him the others have had a happy day even though they haven't heard his song. DJ catches him in the act and advises that he should tell Zak the truth. Drum suggests he looks through Todd's telescope, but when Zak tries he can't see anything - because it

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